CALIFORNIA EDUCATIONAL FACILITIES AUTHORITY POOLED LOAN FINANCING PROGRAM-SERIES C

EXECUTIVE SUMMARY

Applicant: California College of Arts and Crafts ("CCAC") Bond Par Amount: \$11,370,000

Oakland, California Loan Term: 25 years

Alameda County Date Requested: April 27, 2000

Resolution Number: 178

Facility Type: Private College

Accreditation: Western Association of Schools and Colleges, National Association of Schools of

Art and Design, and the National Architectural Accrediting Board

Project: Bond proceeds will be used to construct and furnish student housing at two locations near

the Oakland campus to mitigate a serious housing shortage.

Type of Issue: Public Offering, Fixed interest rate

Credit Enhancement: None

Expected Pool Rating: Baa3 (Moody's)

Senior Underwriter: Prager, McCarthy & Sealy LLC

Bond Counsel: Arter & Hadden LLP

Financial Overview: CCAC posted positive growth in net assets the past three years due to aggressive fundraising and tuition increases combined with stable enrollment. This financing will result in significant leverage and a minimal but satisfactory 1.41 debt service coverage ratio. Expected rents from the proposed housing project will support much of the new debt service. Nonetheless, ongoing profitability is dependent on CCAC's ability to continue to supplement operations through fundraising, fee increases and consistent enrollment demand.

Sources of Revenue (\$000) - FY 4/30/99:

(Unrestricted Funds)	Amount	Percent
Tuition and fees	\$15,419	76%
Investment earnings	1,834	9%
Private gifts and bequests	224	1%
Other	359	2%
Net assets released from restrictions	2,334	<u>12%</u>
Total unrestricted revenue	<u>\$20,170</u>	<u>100%</u>

Sources of Funds:		Uses of Funds:	
Par amount of CEFA bonds	\$11,370,000	Complete 2 student	,
Original issue discount	(227,400)	housing projects	10,050,000
		Debt service reserve	886,820
·		Financing costs	205,780
Total Sources:	\$11,142,600	Subtotal	\$11,142,600

Staff Recommendation: Staff recommends the Authority approve a resolution for an amount not to exceed \$11,370,000 for the California College of Arts and Crafts, subject to the Series C Pool being rated at least "Baa3" by a nationally recognized rating agency, certain bond covenants as described in the "Financing Structure" section, and meeting the standard bond issuance provisions for Baa rated debt.

STAFF SUMMARY AND RECOMMENDATION California College of Arts and Crafts

April 27, 2000 Resolution Number: 178

I. PURPOSE OF FINANCING.

CCAC is finalizing plans for student housing projects located near its Oakland campus to enhance the college's ability to attract and retain students. Management notes that applications have been up, but CCAC has had problems increasing enrollment due to the high cost of housing in both Oakland and San Francisco, the locations of its two campus sites. Although the new housing will be located near the Oakland campus, this housing will be available to serve students of both campuses via a bus that shuttles students four times a day. Accordingly, management believes that the addition of the proposed dorm beds are strategically vital to its recruitment and retention efforts.

Complete Two Student Housing Projects.....

\$10,050,000

Bond proceeds will be used to complete two student housing projects in Oakland, California. These projects will result in an additional 211 beds and are described as follows:

Broadway Street Student Housing		\$7,475,000
Construction	\$7,158,000)
Furniture, fixtures & equipment	250,000)
Land improvements.	67,000	

CCAC owns property located at 5276 Broadway Street in Oakland, California. The college intends to construct a 126 bed student housing facility and 41 underground parking spaces on the site. The building is expected to be 25,340 square feet, including 1,970 square feet of administrative space, plus 21,540 square feet of underground parking.

A construction contract has not been executed. Pricing of the project is currently underway. Construction is expected to begin in the summer of 2000 and be completed fall 2001. The permits for this project are currently being reviewed by the City of Oakland. The appraisal for the property is being obtained.

Webster Student Housing		\$2,575,000
Purchase		
Renovations		
Furniture, fixtures & equipment	130,000)

The college is in the process of purchasing the top two floors of a five-story building owned by the YWCA. The YWCA has chosen not to complete the top two floors, originally intended as a women's dormitory, but to sell them partially finished. The college intends to purchase the two floors and to complete the renovation to create an 85 bed dormitory for students.

The purchase agreement is currently being drafted. An appraisal for this property is not being developed. The Authority will be taking a deed of trust on CCAC property of sufficient value to collateralize the proposed bond issue. CCAC received an appraisal in early April 2000 valuing its San Francisco campus buildings in excess of \$50 million.

Under the ownership of the YWCA, the permit for this project has already been approved by the City of Oakland. The college is proposing minor modifications to the original drawings. The city has indicated that the permit for these minor modifications will be expedited. Modifications are currently being drafted. Construction is expected to begin in early summer 2000 and be completed fall 2000.

Debt Service Reserve		
Financing Costs		\$205,780
Cost of Issuance	97,797	
Underwriter Discount	104,102	
Contingency		· · · · · · · · · · · · · · · · · · ·
TOTAL USES OF FUNDS		<u>\$11,142,600</u>

Financing Structure:

- Public Offering, Fixed Rate.
- 25 year maturity.
- General Obligation and Gross Revenue Pledge.
- Deed of Trust to secure property.
- Debt Service Reserve Fund.
- Financial integrity covenants regarding maintenance of liquidity and debt service coverage.

II. FINANCIAL STATEMENTS AND ANALYSIS

California College of Arts and Crafts

Statement of Activities Unrestricted (000's)

		Fisc	al Year E	nded April	30,	
	1	999	19	98		1997
Revenue, gains, and other support						••
Net tuition and fees	· \$	15,419	\$	13,951	\$	12,544
Net realized and unrealized gains		613		682		647
Interest income		1,221		115		350
Private gifts and bequests		224		214	• .	327
Other sources		359		340		746
Total revenue		17,836		15,302		14,614
Net assets released from restrictions		2,334		3,282		4,453
Net revenue and support		20,170		18,584	. —	19,067
Expenses	•					
Instruction		9,037		8,032		7,804
Instructional services		2,305	•	1,606		1,433
Student services		2,044		1,972		1,911
Administrative and general support	*	2,499		2,144		1,770
Interest expense		1,294		503		446
Marketing and fundraising		1,554		1,040	•	1,272
Other	\$	284		614		726
Total expenses		19,017		15,911		15,362
Increase in unrestricted net assets		1,153		2,673		3,705
Beginning unrestricted net assets	•	13,249	•	12,176		8,471
Reclassification to restricted funds	·		-	(1,600)		·
Ending unrestricted net assets	\$	14,402	\$	13,249	\$	12,176

California College of Arts and Crafts <u>Statement of Financial Condition (000's)</u>

	As of April 30		
•	<u>1999</u>	<u>1998</u>	<u> 1997</u>
ASSETS:		•	
Current assets:			
Cash and cash equivalents	\$ 1,756	\$ 2,191	\$ 1,163
Restricted cash	3,706	55	
Current portion of pledges receivable	2,728	3,399	666
Accounts receivable	395	218	212
Investments, short term	572	627	275
Prepaids and other assets	460	476	311
Total current assets	9,617	6,966	2,665
Property and equipment, net	27,731	18,248	16,441
Investments, long-term	14,139	8,227	6,631
Pledges receivable, less current portion	1,054	2,502	2,185
Notes receivable	1,244	1,112	1,152
Other assets	1,391	1,153	984
TOTAL ASSETS	\$ 55,176	\$ 38,208	\$ 30,058
			*
LIABILITIES AND NET ASSETS:			
Current liabilities:		•	
Accounts payable	\$ 3,269	\$ 2,437	\$ 1,852
Current portion of long-term debt	290	280	265
Other	872	409	417
Total current liabilities	4,431	3,126	2,534
1 otal carront machines	. 4,451	5,120	2,554
Bonds payable	20,810	7,901	8,172
Other long-term debt	1,038	997	1,027
Total liabilities	26,279	12,024	11,733
Total Habilities			
Net assets:			•
Unrestricted	14,402	13,249	12 176
Temporarily restricted	6,768	9,540	12,176 3,023
Permanently Restricted	· · ·	3,395	
Total net assets	<u>7,727</u> 28,897	26,184	3,126 18,325
Total liet assets	28,897	20,184	10,323
Total liabilities and net assets	\$ 55,176	\$ 38,208	\$ 30,058
Total Habilities and net assets	\$ 33,170	\$ 30,200	\$ 30,036
		•	
When the Dark			
Financial Ratios: Proforma		•	
FYE April 30, 19	999 <u>1999</u>	<u> 1998</u>	: 1997
Debt Service Coverage 1.41	2.65	3.48	6.15
Expendable net assets/debt 0.64	0.96	2.48	1.61
Expendable net assets/operations	1.11	1.43	0.99
Margin	5.72%	14.38%	19.43%

Financial Discussion:

CCAC posted positive net income in the past three years, although the level of profitability has declined each year.

CCAC has experienced a \$10 million (60%) increase in net assets since 1997, largely due to a three year fundraising campaign that ended in April 1999. The resulting increased endowment levels have further led to enhanced investment earnings, which have contributed to the positive financial results of the past few years.

Additionally, tuition increases have become more aggressive in the last three years, averaging \$1,100 per year, as compared to prior increases of approximately \$600 per year. The college has been able to raise its tuition and maintain enrollment given stable demand for its design programs.

While fiscal 1999's profit margin of 5.72% is considered strong, net income declined from \$3.7 million in 1997 to \$1.2 million in 1999, or by 68%. A major factor in this decline has been the added expense of instructional staff hired in response to WASC-recommended faculty increases for the School of Design and for language instruction. Another significant expense was a planned change to salary structures which resulted in an approximate 3% salary increase for faculty and administrative staff. Management does not anticipate any further material salary increases or hirings in the near future.

Ongoing profitability is dependent on CCAC's ability to continue to supplement operations through fundraising, fee increases and consistent enrollment demand, while maintaining control over expenses.

CCAC received gifts and grants of \$6.6 million in 1998, a lesser \$1.8 million in 1999 and it is projecting an even smaller amount for fiscal 2000 as its 3 year fundraising campaign ended in April 1999. This is of some concern because CCAC has historically relied on donations to supplement its operations. Management realizes this and has recently expanded its fundraising efforts to focus on alumni giving in addition to its traditional reliance on Trustee giving.

Tuition revenue is expected to grow as the college implements planned tuition increases over the next few years. CCAC historically has been able to maintain its enrollment as it raised tuition, which is a strong credit factor and important to positive operations. CCAC enjoys consistent demand, primarily from transfers within the community college system. CCAC further maintains a stable selectivity ratio near 70% which – notwithstanding capacity constraints - translates into significant room to increase enrollment through allowing additional admissions. The college's good matriculation rate (50+%) is also a strong indicator of desirability and weighs in favor of CCAC's ability to enhance revenues through tuition increases.

With the recent completion of its second San Francisco campus building, CCAC is launching three new graduate programs in the Fall of 2000. Management projects these programs will attract an additional 200 students by 2003, increasing enrollment by more than 15%.

This financing will result in significant leverage and a minimal but satisfactory 1.41 debt service coverage ratio. Expected rents from the proposed housing project are expected to support much of the new debt service.

The college's debt will increase to \$32 million and will result in significant leverage with expendable resources providing a minimal 64% debt cushion. The debt service coverage ratio will also decline from 2.65x to a lessor, but satisfactory proforma 1.41x. The College anticipates servicing about 90% of the new debt's annual payment with rent revenue estimated at \$700,000 per year. This still leaves an additional \$100,000 per year to be covered from other sources.

III. STUDENTS, COLLEGE COSTS, AND FACULTY STATISTICS.

Applications and New Enrollments

Freshman Applicant Pool

Academic Year	Applications	Acceptances	Matriculations	Selectivity Ratio
1994-95	623	451	.234	72.4%
1995-96	683	501	265 •	73.4%
1996-97	715	522	263	73.0%
1997-98	756	524	270	69.3%
1998-99	818	601	310	73.4%
1999-00	794	576	268	72.5%

Enrollments and Degrees

	Undergraduate	Bachelors	Graduate	Masters
Academic Year	Headcount	Degrees	Headcount	Degrees
1994-95	1,206	188	- 88	34
1995-96	1,169	177	77	32
1996-97	1,181	190	77	30
1997-98	1,233	130	87	30
1998-99	1,143	177	78	36 ⁻
1999-00	1,212	151	69	22

Tuition and Fees:

Academic Year	Tuition & Fees	Room Charges
1994-95	\$13,860	\$3,500
1995-96	\$14,400	\$3,500
1996-97	\$15,050	\$3,500
1997-98	\$15,950	\$3,500
1998-99	\$17,168	\$3,500
1999-00	\$18,358	\$4,000

Faculty:

Academic Year	Full Time	Part Time	FTE Total	Tenured
1994-95	35	228	103	48
1995-96	32	225	101	50
1996-97	31	224	101	53
1997-98	35	227	108	54
1998-99	. 34	267	116	54
1999-00	36	281	126	55

IV. BACKGROUND

The California College of Arts and Crafts was founded in 1907. CCAC is located on two campuses, one in Oakland and the other in San Francisco.

The Oakland campus houses the Fine Arts Programs and is comprised of 14 buildings totaling 122,000 square feet on 4 acres. The campus primarily houses the Fine Arts programs and provides housing for 56 students.

The San Francisco campus primarily houses the Architecture and Design programs. The campus comprises two attached buildings, including a 60,000 square foot administrative building, a library, a lecture hall, classrooms, and studio space, and the 92,000 square foot academic building, designed to provide classrooms, shops, individual student studio space, and an exhibition gallery.

CCAC offers 15 undergraduate majors leading to a Bachelor of Fine Arts degree and a five year Bachelor of Architecture degree. The College also offers a Master of Fine Arts degree. Three additional Masters in Fine Arts programs are scheduled to begin in the Fall of 2000. The College is divided into three schools: the School of Fine Arts, the School of Design, and the School of Architectural Studies.

Administration:

The College is governed by a self-sustaining Board of Trustees, comprised of 29 voting members plus five non-voting, ex-officio members from the executive, administrative, or academic staff. The terms of approximately one-third of the Trustees expire annually with currently no limit on the number of terms a Trustee can serve. The Board holds regular meetings 4 times a year.

Accreditation and Affiliations:

The College's accreditation was last reaffirmed in December 1997 through a joint visit by the Western Association of Schools and Colleges (WASC) and the National Association of Schools of Art and Design (NASAD). The National Architectural Accrediting Board (NAAB) reaffirmed accreditation in June 1997; the College is schedule for another review in 2000. The Interior Architecture program was reviewed in Fall 1999 by the Foundation of Interior Design Education Research (FIDER). The College is expecting a favorable review.

Competition:

The California College of Arts and Crafts competes for students locally and nationally. Among California students, CCAC considers its principal competitors are the San Francisco Art Institute, Otis College of Los Angeles, and the Southern California Institute of Architecture. School of the Art Institute of Chicago

The principal competition for out-of-state students comes from the School of the Art Institute of Chicago, the Rhode Island School of Design and the Pratt Institute of New York. 34 percent of CCAC is from outside California.

CCAC considers itself to have the advantage of being one of the few institutions to offer the wide variety of architecture, design, and fine arts programs.

V. OUTSTANDING DEBT.

Issue Name:	Original Amount	Amount Outstanding As of 4/30/99	Estimated Amount Outstanding after Proposed Financing
Existing CEFA Pooled Loan Program, 1993B	\$5,985,000	\$5,075,000	\$5,075,000
CEFA Pooled Loan Program, 1995B	3,200,000	3,005,000	3,005,000
CEFA Pooled Loan Program, 1998A	13,300,000	13,300,000	13,300,000
Other long-term debt		1,038,000	1,038,000
Proposed <i>CEFA Pooled Loan Program</i> , 2000 Totals		\$22,418,000 *	11,370,000 \$33,788,000

^{*} Includes \$280,000 of unamortized bond discount not reflected on balance sheet accounting of debt.

VI. STAFF RECOMMENDATION. Staff recommends the Authority approve a resolution for an amount not to exceed \$11,370,000 for the California College of Arts and Crafts, subject to the Series C Pool being rated at least "Baa3" by a nationally recognized rating agency, certain bond covenants as described in the "Financing Structure" section, and meeting the standard bond issuance provisions for Baa rated debt.